

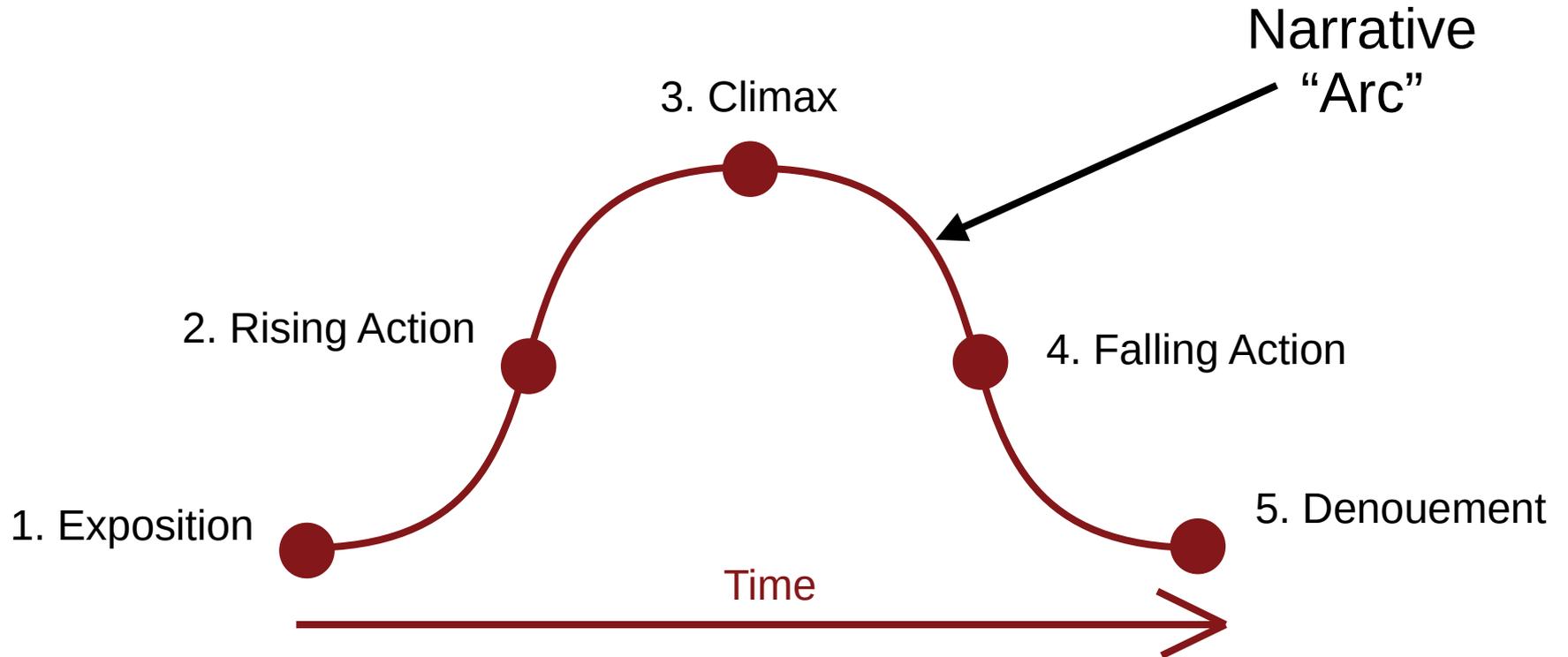


Greek Theater and the Art of the Narrative

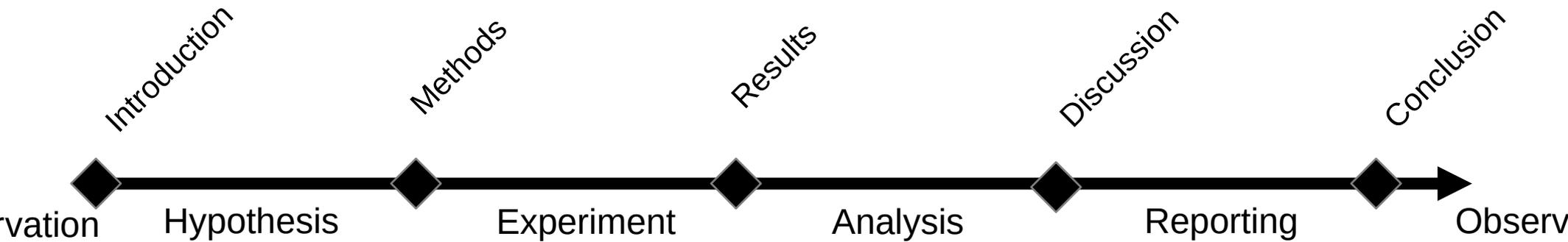
Wesley T. Honeycutt
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The Parts Of A Story



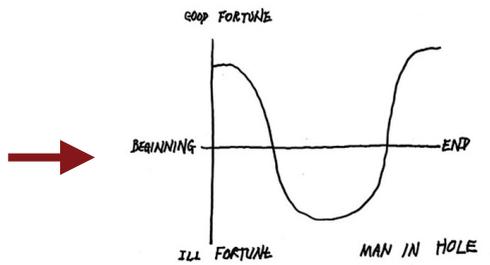
Science Is Boring By Design



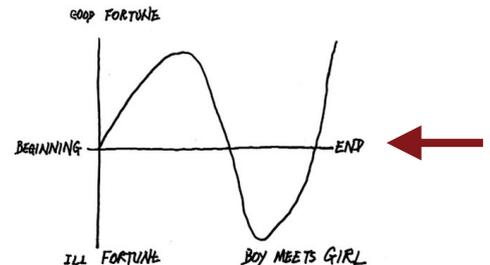


Vonnegut's Story Arcs

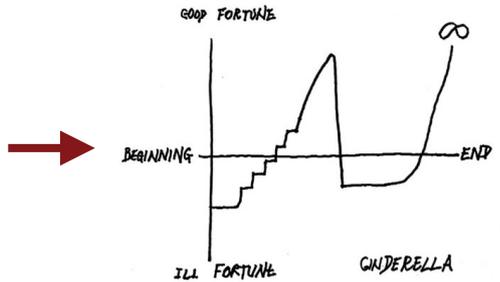
The "Feel Good" story which overcomes a moment of adversity.



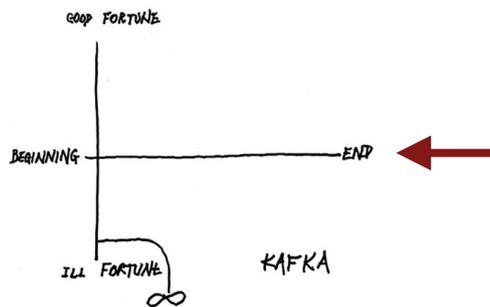
It was all copacetic, then things got complicated but turned out okay.



Everything is terrible, then things got better until Happily Ever After



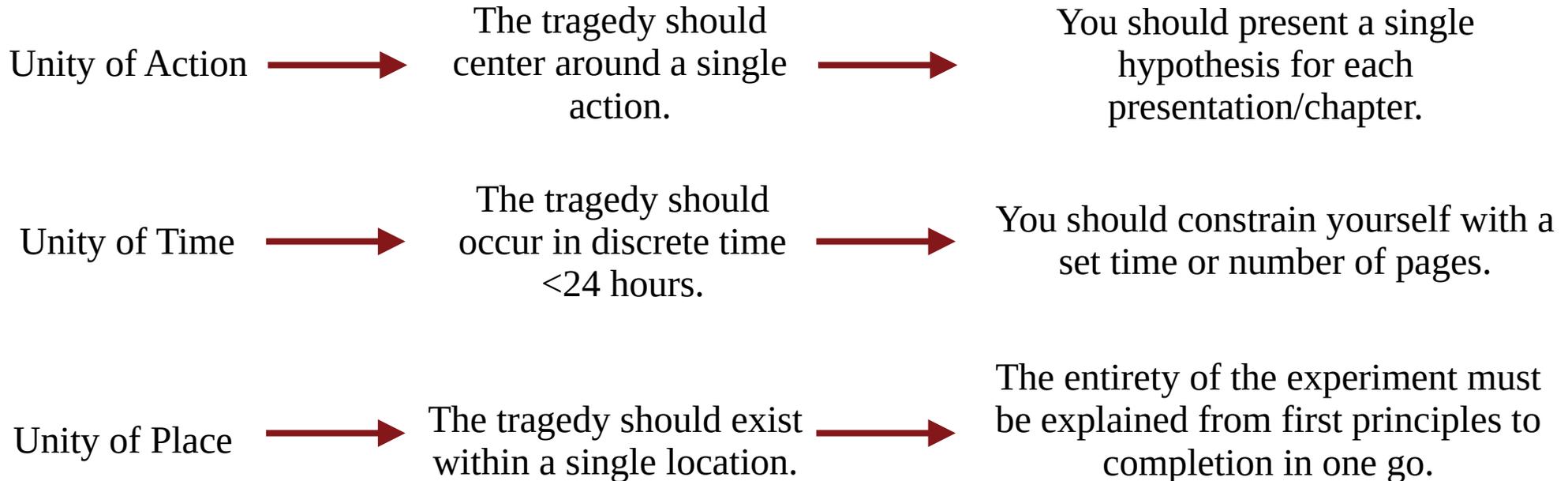
Everything is terrible, then it got worse.



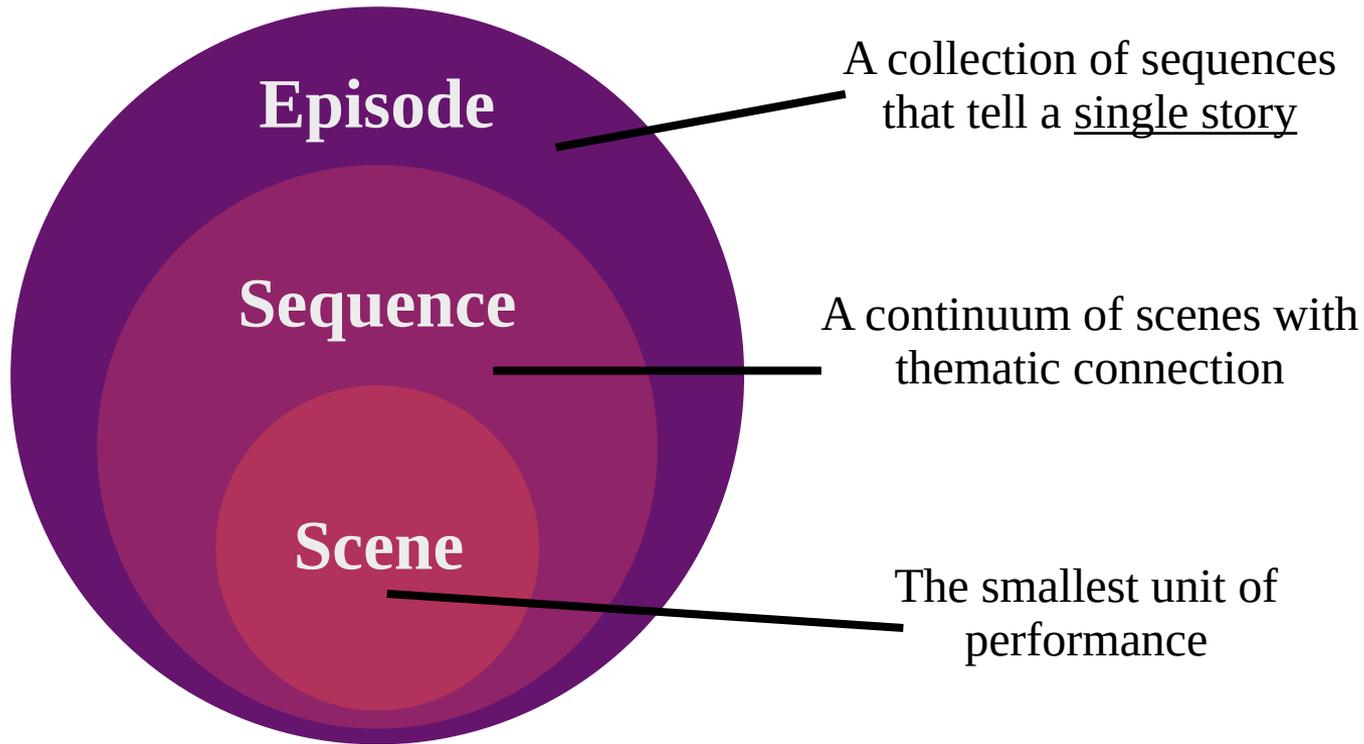
Hamlet, primitive stories, and Truth are all flat lines.
BUT

Science Communication must impose a story to maintain attention

Aristotle's Unities Of Tragedy



Big Projects - Episodes



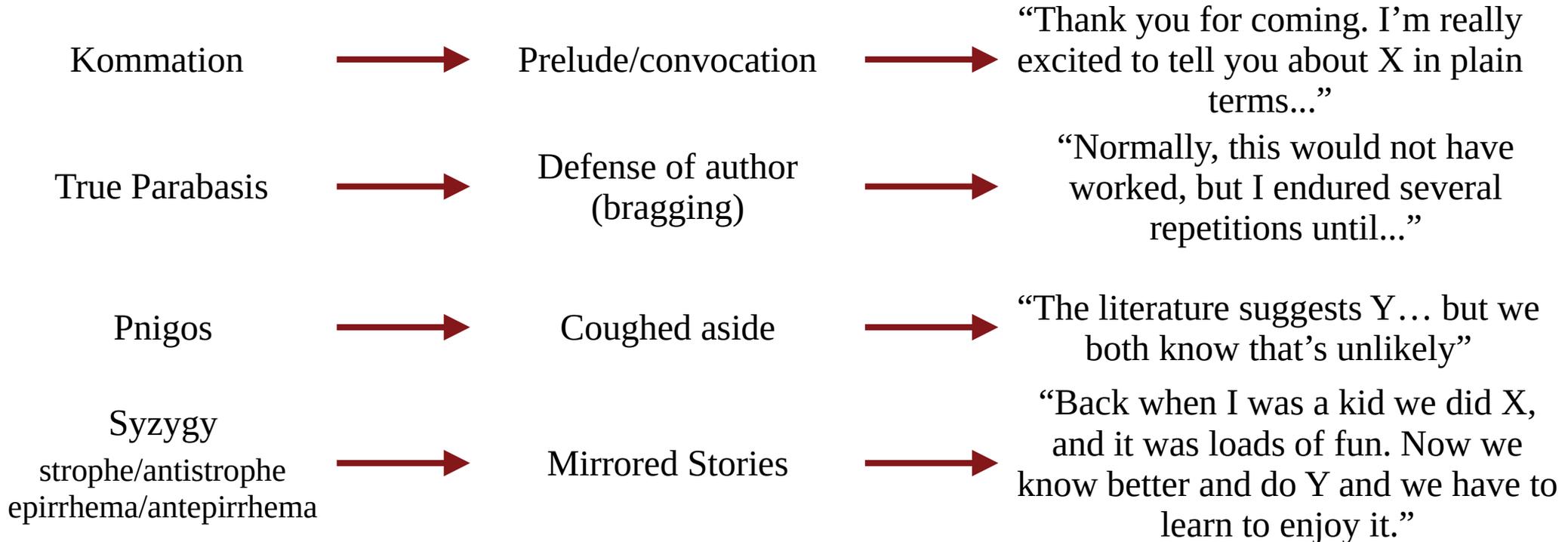
In large projects like a Master's Thesis or a Doctoral Dissertation, assemble an encompassing tale with individual "episodes" for each chapter.

Each chapter, even the introduction and conclusion, must stand alone without the others, telling a single story, not just a sequence of scenes

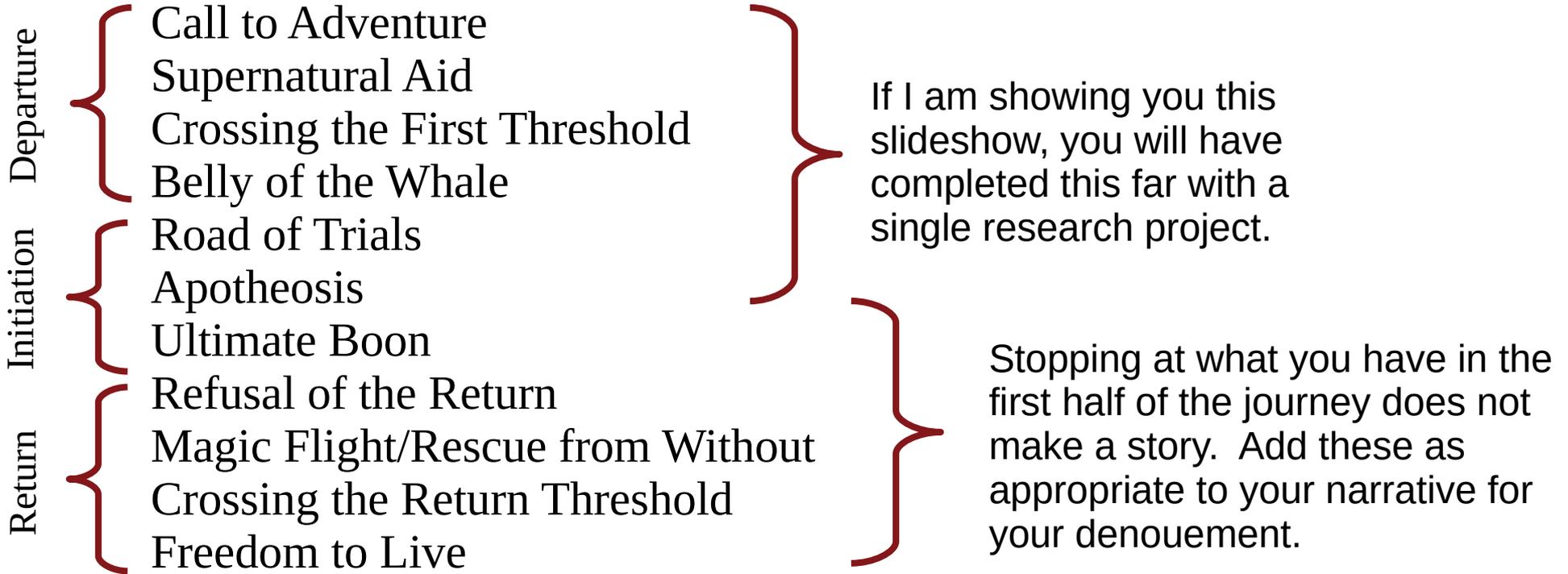
Aristophanes' Comedic Parabases



The narrative of science is structured, but the value comes from commentary

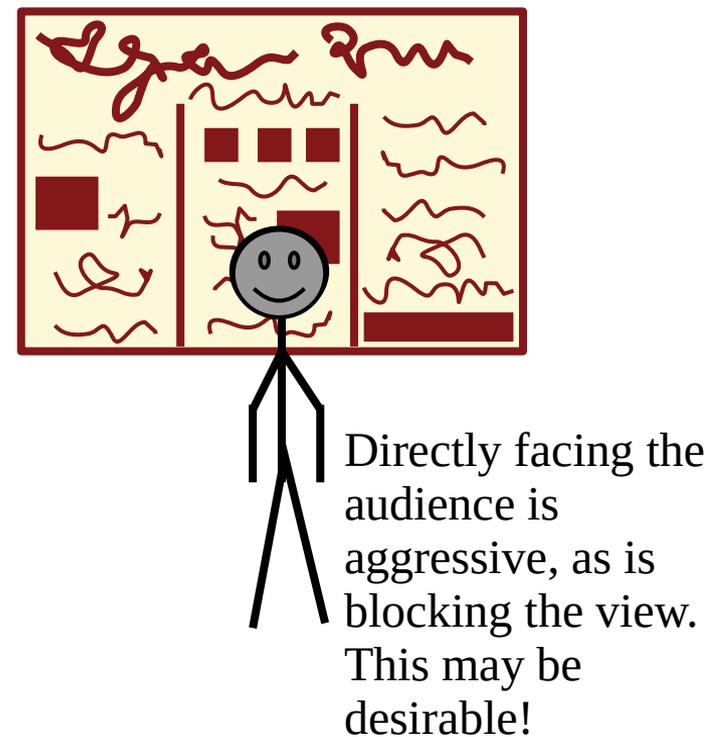
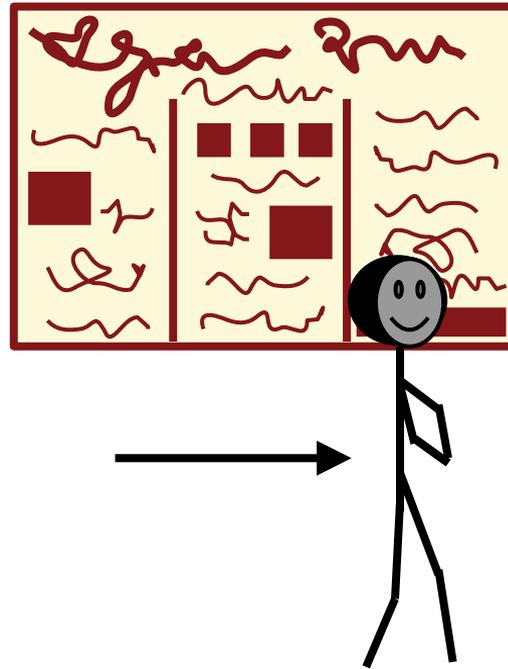


Heroic Myths - This Is About YOU.





Staging



You can change sides if you want.
Cross like a leader, guiding the viewer.
Stay “cheated out”.
This often means a segue or shift.